

High Enrollment, Low ID Sales Hit Campus

By MARIO PRADO
Staff Writer

Despite an increase in Spring '75 student enrollment of approximately 2,000 over Spring '74 figures, ID sales, traditionally slow in the second semester, have hit a new slump, said Conley Gibson, Bursar.

ID sales as of Jan. 31 totalled

37.7 percent of enrolled students compared with 56 percent last February. Gibson said he hopes to reach a minimum 52 percent, or approximately \$77,000 in Associated student body funds.

One of the reasons for the slump is non-mandatory sales during registration. Three to four years ago, Gibson said, the student

wasn't told he had a choice; but relaxed policies and student government campaigns have resulted in an overall decrease in ID sales.

The Associated Student Body paid ID supports campus concerts, athletics, the radio station (KLAV), the marching band, theater arts productions, modern dance, the Dean's Tea, cultural

programs, IOC, forensics, tutorial services, and many other co-curricular activities. Campus publications, organization, conferences, student government, and intra-mural and inter-collegiate sports are also provided through ID funds.

In addition, the ID entitles the card-holder to a 5 percent dis-

count during the first three weeks of the semester at the bookstore and free admission or reduced rates at art exhibits, film series, dances, lectures, and other events.

Free use of any of the eight campus parking lots and security personnel and facilities has been an important bonus of ID sales, aided greatly by the individual

paid-ID holder, feels Bruno Cicotti, Coordinator of Student Affairs.

Campus security assisted students on 21,352 occasions in 1974, according to Security records, providing a variety of services from crowd control to helping start stalled automobiles. The growth of security services and other pro-

grams is due to associated student funding, Cicotti stressed.

"The Associated Student Body ID gives you about \$100 worth of activities, free parking and parking lot security, an opportunity to participate in student government—what kind of club membership gives you all this for only \$10?" asks Diane Hannam, AS treasurer.

Valley Star

LOS ANGELES VALLEY COLLEGE

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System Could Ease Traffic

By ELLEN SCHANTZ
Staff Writer

The cost of alleviating congestion in Parking Lot A can be minimal if Valley College administration agrees on the plan proposed by Donald Brunet, dean of educational services, and his staff.

"I think we're talking about \$4,000 for the whole project," said Brunet, "just for ramps, posts,

spikes, and warning signs to keep traffic flowing in the right direction."

David Royer, East Valley district traffic engineer, recently surveyed the traffic patterns in Lot A which cause hourly traffic jams as classes assemble and dismiss. At the present time, a single driveway suffices as both entrance and exit to this lot.

Royer suggested that Valley hire an independent traffic engineer to advise what changes should be made to correct traffic problems. The cost of hiring such a person would vary with the size of the job, but Brunet believes it would prove to be more than the cost of correcting the problem if administration agrees to implement his own plan.

Brunet's proposal, derived through the study of his staff and with recommendations of Royer, would include the construction of an additional driveway which would be used as a one-way entrance on Burbank Blvd. The Fulton Ave. access would be converted to a one-way exit. Brunet further explained that one-way access to all parking lots would ease most traffic flow problems.

Any construction in the parking areas will be postponed until summer, according to Brunet, when student use of the lots is minimal. For this reason, administration has ample time to study his proposal carefully and to consult the parking committee on campus in case student government decides to install parking gates, he said.

Enrollment Increases To 22,425

By MAUREEN FARREL BAUTISTA
Copy Editor

A 15 percent increase in enrollment over last spring brings the number of students to 22,628, said Jack Neblett, dean of instruction. This is expected to reach over 23,000 by Friday.

He attributes this increase to a "combination of a grim economy and a high rate of unemployment." Students are not going directly on to four-year universities because of financial difficulties, and those out of work are returning to school, explained Neblett.

Evening students have increased their hours by 11 percent while day students have only increased their hours by 9 percent, said Neblett.

Furthermore, 1181 students are enrolled in Saturday classes. Neblett said that this is 165 more than last year.

Dr. John Reiter, dean of admissions and guidance, emphasized that these numbers are constantly changing. Official figures won't be available for six weeks, he said.

"At this time a significant number of students have enrolled in the 26 classes offered by the Outreach Program," said Allan Keller, assistant dean of instruction. "If there is room, additional students may enroll at the second class meeting," he said.

Keller said that the Outreach Program will continue expanding even though a number of students have gone to Los Angeles Mission College.



HMM—Overcome by the first week of school blues? Take everything in stride along with two aspirins, advises our young follower of the Hare Krishna faith. Remember the final day to drop a class is Feb. 14!

OES Launched By Former Student

By AGNES C. LACY
News Editor

The Occupational Exploration Series for the spring semester will launch its first program by presenting Linda L. Palmer, a former Valley College honor student, speaking on "Women in Engineering and Environmental Science" Tuesday, Feb. 11, at 11 a.m. in BS100.

Miss Palmer was the first woman to graduate with a bachelor and master's degree in engineering at the University of California at Irvine. She is currently employed as a research engineer at the Chevron Oil Field Research Corporation.

Miss Palmer is listed in Who's Who in American Universities, and has a long list of honors to her credit.

Ms. Dean commented, "We have accomplished a great deal. However, it will take all semester for the facility to be completed."

The children's center is a result of five years work. The Board of Trustees gave their approval in February, 1974, authorizing the building of campus children centers at each of the original eight Los Angeles Community Colleges.

A ribbon cutting ceremony is slated for March 4.



ANDREW PUFF gets his foot wet to commemorate the opening of the mini-program Jan. 29.

Valley Star Photo by Janet Ward

Koltai Declines To Recommend College Leader

By STAN SPERLING
Club Editor

After a careful review of all candidates, Dr. Leslie Koltai, Los Angeles Community College District Chancellor, has declined to nominate anyone for the office of Valley College president. The announcement by William W. Spaeter, vice-chancellor of personnel services, was read by William E. Lewis, acting president, during a faculty meeting last Monday.

An explanation for Koltai's action was not made available to the Star.

In his statement, Spaeter explained that Koltai has instructed him to reopen the search and screening process in order to fill

the presidential office. Koltai has set a new target date of July 1 to find a new president, Spaeter added.

Until someone is selected to fill the leadership post, Lewis will continue to assume the duties of the presidency.

Dr. Robert Horton, previous college president, took a leave of absence last May 15 because of a vascular problem which affects circulation. His ailment eventually forced him to resign last September.



WILLIAM FARR

Farr Leads J-8 Class

Bill Farr, court reporter for the Los Angeles Times, was employed by the Journalism Department to teach Journalism 8 (Article Writing) on Tuesday evenings for the spring semester.

Farr became well-known when he refused to disclose his sources of confidential information concerning the Manson trial. He brings to the classroom 23 years of experience with the Los Angeles Herald Examiner, the district attorney's office, the Los Angeles Times, and many other publications.

The three-hour class will cover the many aspects of the magazines; from writing the articles to surveying the field.

Feb. 14 Deadline For Changes

Students may add classes to their programs only during the first two weeks of the semester which is the program adjustment period.

A student can drop a class within the first 12 weeks of the semester without penalty. After that period, a student cannot withdraw without approval from the dean or assistant dean of admissions and guidance.

A seat availability card is needed to add a class, and this card is obtained from the instructor whose class you wish to enter. The student must obtain all the seat availability cards he needs and then go to the Admissions Building.

At the Admissions Building, an add and drop form can be picked up from the information desk. There are two columns on the form, one for adding classes and one for dropping classes. Make sure you look at this form carefully and fill it in properly. Write as clearly as you can on this form to avoid any confusion. Have your student ID card ready, as you need this to make any adjustments on your program.

A student can only change his program once so make sure you know exactly what classes you need and which classes you are going to drop. This policy has been instated to avoid any errors and confusion.

Wet Leaders' Conference Fails To Dampen Ideals

By MYRIAM HARVEY
City Editor

Cloudbursts and mudslides Monday didn't stop a couple of dozen Valley College students and advisers from attending the third annual Spring Leadership Conference, held this year at Camp Hollywoodland, Griffith Park.

The day-long event offered student leaders, club representatives, and a few new students the opportunity to share ideas and goals. Workshops and lectures complemented the theme of the conference, more contact between students and their elected representatives.

In her introductory speech, Mrs. Marian W. LaFollette, vice-president of the Board of Trustees, said student leaders are elected to represent a constituency in the same way the Board is—with one exception, "You have an advantage in knowing where your constituency is," she said, indicating student leaders have greater contact with their electors than does the Board.

Miss Ruby Zuver, acting dean of students, continued with a talk on student government and its relationship to the college.

Citing the necessity for individual and collective cooperation between students, faculty, and administration, Dean Zuver said the representative bodies of A.S.O., the

Faculty Senate, and the Deans should work "hand in hand" for the benefit of the students. Voting student members of administrative committees owe the student body a voice in the affairs of the school, she said, and urged specific A.S. leaders to attend meetings of such committees as the Administrative Council, the Athletic Policy Determination Committee, the Building Committee, and the Commencement Committee.

Dean Zuver stressed the importance of advisers, noting that "they're only as effective as you allow them to be. They're willing, knowledgeable . . . make use of your advisers."

Workshops split the group of 21 students and three advisers in half.

A.S. Treasurer, Diane Hannam, headed a social-cultural-recreational conference and President Mike Palladino led an executive-service workshop.

Commissioner of Public Relations Stuart Robinson spoke to both groups on the duties of the respective commissioners and methods of increased communication within the A.S. council and between council and the student body.

Feeling that proposed state legislation dealing with collective bargaining for public school teachers and eventual tuition charges for the state college sys-

tem should be protested, Valley Star News Editor Agnes Lacy, present at the social workshop, suggested that mail boxes be placed strategically around campus to encourage student involvement.

Mrs. Lacy also felt that a policy of equal publicity should include exposure of the issue at the next Student Affairs Committee (district community college student body presidents and administrators) meeting as well as correspondence with the governor's office.

Guest speaker Lisa Raufman, director of the campus Volunteer Bureau, advocated A.S. leadership examples in community and educational volunteer activities. She cited Santa Monica City College for its student government participation in the CATHY program under the Department of Public Social Services. CATHY, an agency dedicated to services and placement of foster children, offered students short-term projects such as recreational and social programs for volunteer experience. Such experience, Ms. Raufman noted, is very helpful for future jobs in the social services.

More information on volunteer opportunities for students will be available at the Volunteer Faire, Feb. 26 in Monarch Square. Approximately 40 agencies will be (Continued to Pg. 6, Col. 2)

After a Five-Year Wait

Campus Children's Center Premieres

By AGNES C. LACY
News Editor

Valley's Campus Children's Center opened its doors yesterday with a full enrollment of 60 pre-school children. The center accepted its total registration from student parents.

A maximum class size of 30 children are enrolled in the morning and afternoon sessions.

Each child admitted must attend a minimum of two days a week, three hours per day.

A balanced program is planned to meet the physical, socio-emotional and intellectual needs of young children.

On January 27, 28, and 29, parents and teachers had a pre-opening day preview of the center with a mini program.

Louise Dean, director of the center, said, "No heat or lights but the children had a marvelous time. In spite of the hardships that day, there were comments such as 'fantastic' and 'great,' that were written in our parent sign-in book."

Drug Information

One of the many services provided for the community is the Narcotics Information Resource Center. This center provides, free of charge, over 30 films on drugs; a library of books and articles on drug abuse; speakers for school and community groups and organizations; film strips; many reprints of magazine articles; a bi-monthly newsletter and several other services for any group in the community. Call 781-0866 for information and to enroll in Community Services classes on drug abuse.

The center is located in a bungalow at the corner of Ethel Avenue and Oxnard Boulevard.

Ruth Myers, full-time teacher at the center said, "The children didn't want to leave. They were enjoying themselves so much, they cried when the session ended and they had to go home. It was fun to watch them explore and play with the new toys. One activity they seemed to enjoy was the peppermint scented play dough. The children loved touching and smelling it."

"We will eventually be making a peanut butter flavored edible dough, that they can touch, smell and eat."

Barbara Sklar, full time teacher at the center said, "I was so pleased to feel the positive response from the parents. They seemed as involved and excited about the center as their children did."

On the last day of the mini program Andrew Puff, a 3-year-old, was the child selected to commemorate the day by putting his right foot into freshly poured cement.

When Andrew was asked how he liked being a celebrity, he said, "It was yuck, but I liked it." Andrew has a favorite toy he plays with at the center called Dapper Dan.

Judy Puff, Andrew's mother, is a teacher's assistant at the center. Mrs. Puff is a full time liberal arts major at Valley and plans to become an elementary school teacher.

Mrs. Puff said, "As a student I feel more confident if Andrew is at the center. I could not afford a nursery school if he were not able to come here."

The center charges a fee based on a sliding scale. Approximately 70 cents an hour is charged to the community, 50 cents an hour to students with some financial

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Code of Ethics Governs Valley Star

(Editor's Note: Striving to be informative, the Valley Star functions upon certain principles, and once again prints its Code of Ethics as a reminder to returning students and a mentor to new ones.)

The Valley Star is the official publication of Los Angeles Valley College. It is distributed on campus on Thursday morning. It is funded by the Los Angeles Community College District and serves as a laboratory publication under the supervision of the college's Journalism Department.

The Star's primary purpose is to publish unbiased news accounts of activities, events, and persons connected with Valley College. It is the privilege of the editorial staff to extend these functions to include publication of student opinion to express a constructive editorial policy. Star shall deal only in issues, not personalities, in both editorials and columns.

The policy of this newspaper shall be independent; it shall seek to uphold the highest ideals of journalism, while endeavoring to contribute to the betterment and growth of Valley College.

Truth, accuracy, sincerity, and fairness shall prevail in the coverage of all activities and events of this campus. It is the Star's right to determine what shall be printed.

Statements made by faculty members or students, except in a public gathering, will not be quoted without the consent of the persons being quoted. The Star will not invade the private rights or feelings of any individual without substantial constructive grounds for doing so.

The act of retracting false or malicious statements shall be considered a privilege as well as a duty. Any staff member who uses his influence for a selfish or malicious purpose is a discredit to the journalism profession and will be subject to disciplinary action.



Get it stamped at Station Z.

STUDENT PRINTS

Star Gains 'Campus' Page

JOYCE
RUDOLPH

College Living
Editor



People are what Valley College is all about. Their hobbies, travels, and other interests can provide much enjoyment for other people on campus. This is what the new

College Living section will try and promote during its first semester in print.

Also, many general subjects such as financial, medical, and legal aid, will be covered along with the special programs and services for the physically handicapped. These articles will explain in detail the extra services Valley provides for its students.

Anyone who has a column, feature, recipe, exercise, or anything that would interest other students is invited to submit it for publication. They may be left at the Business-Journalism Building, Room 114.

In the future, we plan to feature people who lead intriguing lives through their travels, hobbies, and other activities.

We also plan to have sewing hints for both the experienced and inexperienced.

Products available to students in the student store will be printed especially if there is a special sale.

Engagements and marriage announcements will be printed and hopefully a picture will be included. Applications for announcements may be obtained in BJ 114. Pictures will be taken by Star photographers.

With the use of photographs, we will illustrate people, their major studies and hobbies, short stories, recipes and exercises more clearly.

This is your page, Valley. I want you to keep reading it and get as much out of college life as you can.

Most of my plans are not thoroughly perfected yet. But with more interested writers, I think we can make it the kind of page everyone will want to read, enjoy, and learn from.

The Spring Semester will be an adventure for the Valley Star as it is taking a giant step in the world of news reporting to further the awareness of students to activities on and off campus.

One of the new milestones that will attach itself to the weekly Star will involve the many veterans who are attending Valley and those that are interested in keeping up with the veterans' movement.

As the editor of this new assignment, I will dwell into and report as much as possible of the upcoming events, new benefits, information directly from the Senate and Congress, and all the news from U.S. Senator Alan Cranston's office.

Also, I will do in-depth research on any matter directly concerning itself with the veteran, and answer all letters by responding with competent and reliable information.

Since there are over four-thousand veterans attending Valley, I think it is about time that some mode of communication be used as a stepping stone to unite the veterans and form some sort of alliance.

In the past, numerous attempts to organize a Veterans Club on campus have failed due to lack of response or determination. This semester, the possibilities of beginning this long awaited club have increased and hopefully will work out.

There have been problems in the communications department between the veteran and the higher authorities, or I might say, the lack of communication. I know for a fact that most complaints mentioned are not answered with authority and the only way a straight answer will be awarded is via mail. Hopefully, through the Star, veterans will have the opportunity to voice their opinions and the information will fall into the right hands.

MIKE
STEIN

Veterans Affairs
Editor



REFLECTIONS

Affluence Dead in America; Materialism Expressed as Cause

The meaning behind \$200 utility bills, \$1 per gallon gasoline, rolling blackouts, and the 10 percent mortgage is that affluence is dying in middle America. Our nation began eroding with materialism after it had tasted the wealth produced over the dead and maimed bodies of its youth in World War II, and it discovered a cure in the gasoline lines and higher fuel bills of Winter '74.

American society had been pampered with a college education for every man who had worn a uniform. This privilege was soon extended to every citizen whether he had the scholastic ability or not. The person without a paper attesting to his occupation of a college classroom for four years began to feel inferior, and the college graduate seemed foolish spouting Shakespeare while driving a laundry truck.

By 1949, affluent America determined that television could fit into anybody's budget and drowned itself in a make-believe world that caused estrangement among family members. TV replaced mother and became teacher as well as babysitter. America consumed three times as much beef as before the

ELLEN MARY
SCHANTZ

Staff Writer



war padded its waistline as well as its hospitals with the ills of overindulgence.

Soon America began producing babies at an irresponsible rate. To escape the burden of its children, American cultivated social drinking which brought temporary solace and permanent destruction to millions of homes. It defined liberally and coveted fatuously all its constitutional freedoms.

Liberty turned license nullified "until death us do part" and family responsibility. The babies, stuffed with TV dinners and all the goodies touted by the mesmerizing tube, grew physically prodigious while their mental and moral fiber fed on cartoons and advertising which taught that happiness was instantly securing whatever they craved, preferably from an aerosol can.

Then the babies, unfamiliar with work and self-discipline, got too old for cartoons and went to college on the wealth their fathers' ulcers had produced or at the taxpayer's expense, with food stamps expanding their pampered silhouettes. Being so adequately cared for they found it easy to say, "To hell with the American way of life."

They grew hair and entered politics. They found kinship with the poor by sporting \$30 washed-out blue jeans and closeness to nature by racing to the beach in a \$5,000 van. Society called this a generation gap, but both generations were entrapped by materialism.

The older people kept up their foolish race with the Joneses, and the younger sought identity in mimicking the poor. For escape, the switch was on from cigarettes and booze to marijuana and pills.

Unencumbered by any need to provide for themselves, these babies-turned-kids took up the poor man's cause. Rioting and destruction came easily to those who never had to build. Any unjust means of obtaining peace or securing rights while trampling on the rights of others became a sacred duty.

They decided that women were just as good (or bad) as men and had "equal rights" to try out as many beds and partners as any man, as if popular opinion were the criteria for morality. They

agreed with Maude that having an abortion should be viewed in the same light as having a tooth pulled. Babies became rare curiosities dimly remembered.

As unemployment increases and prices soar, the materialistic man stands overwhelmed by his possessions. His all-electric house, with its work-saving devices, will have to be abandoned because of the \$200 electricity bill. His two tons of Detroit glory will add to the auto graveyards that spoil the landscape.

Instead of towing trailer, boat, trail bike, and bug to some resort on a three-day weekend and arriving in time to meet himself coming back, he may have to stay home and plant a garden.

This might reduce his beer belly, start him talking with family members, and improve his diet. He may begin reading because he cannot afford to watch TV. He might become a well-informed citizen capable of voting intelligently and less apt to be fooled by political rhetoric. His children may have to work for an education and appreciate the opportunity.

Through want, some may return to prayer, adherence to basic moral law, and acceptance of responsibility for personal behavior.

More nations have fallen because of their inner moral and economic decay than before the cadence of a marching adversary's feet. It is with joy, therefore, that we should kiss goodbye this 30-year-old preoccupation with materialism.

Placement Office

Besides directing students to potential employers, the Valley College Placement Bureau provides comprehensive services ranging from tutorial assistance to vocational information and counseling. The office is located in Room 116 in the Campus Center and is open daily from 9-12 and 2-4 p.m. as well as 6-9 p.m. on Wednesdays and Thursdays.

Valley Star

LOS ANGELES VALLEY COLLEGE

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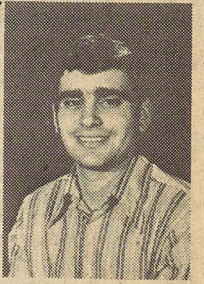
Editor
Seeks
Opinions

The purpose of the Valley Star is twofold. First, the newspaper is here to be utilized by the students enrolled in the school's journalism program. Second, and most important, is Star's responsibility to disseminate news and information to the campus population.

We easily can evaluate our technical performance internally. But the second, services to the campus, is harder. The only valid

BRUCE
GILBERT

Editor-in-Chief



method for evaluating our job is through your feedback in the form of Letters to the Editor. Each issue the Star designates space for this most important aspect of the newspaper.

But, unfortunately, many students do not effectively use this form for the expression of their views and opinions.

If you feel we are not doing our job, tell us. If you have an opinion don't keep it to yourself, express it through the Star!

LETTERS

Compliments
Extended

Editor:

I would like to publicly compliment the student body of Los Angeles Valley College, particularly David Hammerstein and Ghalef Sabaad who were cochairmen for the lecture on Tuesday evening on "Arab-Israeli Co-existence."

The Jewish side of the issue was discussed quite candidly by Professor Sol Modell, who was eloquently factual and erudite in his presentation, and Professor Farrel Broslawsky who presented his views in his inimitable style. The Arab side of the question was presented by Lam Haddad, Chairman of the United American Arab Congress, and Jalal Gareh, a doctoral student at University of California, Riverside, who equally gave presentations in a dispassionate manner.

The most noteworthy point, again, would be to compliment the two student co-chairmen who were confronted with a rather varied audience who at times could not restrain their emotions. Seminars and discussions of this sort certainly reflect upon the maturity of our student body and the fine quality and leadership of our faculty. It was indeed a pleasure to be a part of such an interesting evening.

Monroe F. Richman, M.D.
Member
Board of Trustees

★ ★ ★

Editor:

I want to thank you and the members of your staff for the outstanding coverage we received in the Jan. 16 issue about the Library's "no fine" days.

All of us thought it was an outstanding job of journalism.

R. D. Mohan
Public Service Librarian

FEATURE THIS

Student Visits Israel, Raises Funds

By JOHN SEQUEIRA
Feature Editor

Perhaps, too broad in scope, recent campus gatherings of Arab/Jew have ended in almost symbolic confusion and storminess.

Back from nearer the heart of that storm is Wayne Arak, 18, president of the major from Reseda.

Strolling near a west Valley Little League field, where he once played ball, Arak recalls a more desolate field—this one vast, sand-swept—overlooking the Syrian border.

There, one month ago, on a huge, bulldozed mound, he talked with Israeli outpost soldiers, many

his own age. The men were living in groundhole machine gun and anti-tank placements, their time spent waiting and watching.

"There was only one distant town, a Syrian town, looking back at us."

As with others he met, Arak found the soldiers "anxious to talk to Americans, anxious to hear about us and tell about themselves."

Next stop was Jerusalem, by bus.

"There were 10 students from Los Angeles," Arak explains. "We were joined, when we got to New York, by 116 other young people

from all over the country. Together, sponsored by the United Jewish Appeal, we were representing college age youth of America.

"We landed in Tel Aviv at night and were whisked to a hotel. Armed soldiers are everywhere in the city."

Although the military keeps hair trimmed, Arak says longhairs are not an uncommon sight in Tel Aviv.

"In fact," he adds, "almost nothing is uncommon in Tel Aviv." He tells how the city and indeed the country has absorbed citizens and accompanying characteristics from 65 nations since 1948, when the state was founded.

European in style, Tel Aviv boasts more PhD's and doctors of medicine per capita than any other city in the world. Bookstores are unavoidable, almost on every corner.

"The whole country is unique," says Arak. "It's a nation-state based on religion. Up to 30 percent of study time in Israeli schools is devoted to the Bible."

"The man on the street, in the city, seems to be doing OK," he says of his walks and talks. "But many new immigrants do have trouble adjusting. They're sent to absorption centers to learn about the problems of Israel, and how to cope."

In a Tel Aviv center, Arak met a newly arrived woman and her daughter. The two had been struggling to leave their native Rumania since the child's third birthday. The daughter is 28 now. They finally made it.

"I talked to one woman in a senior citizens' center who had been in the Russian Army. The only thing she missed, she said, was giving orders."

"There are development towns, especially built for immigrants, where all types live and work to-

gether. The towns become cities, and almost no one has the same background."

Jerusalem was an important stop.

"Everybody goes there for their own reasons."

Significantly, this is also true for the Arabs. The city, for them, ranks only behind Mecca and Madinat anNabi (Medina) in sacredness.

"I'd always wanted to go, to see the Western Wall in Jerusalem. Hundreds of people gather there every day, worshipping, all praying in their own way, all staying in their little groups. They know the Americans right away."

"You can feel the charm of the place, the character, the history . . ."

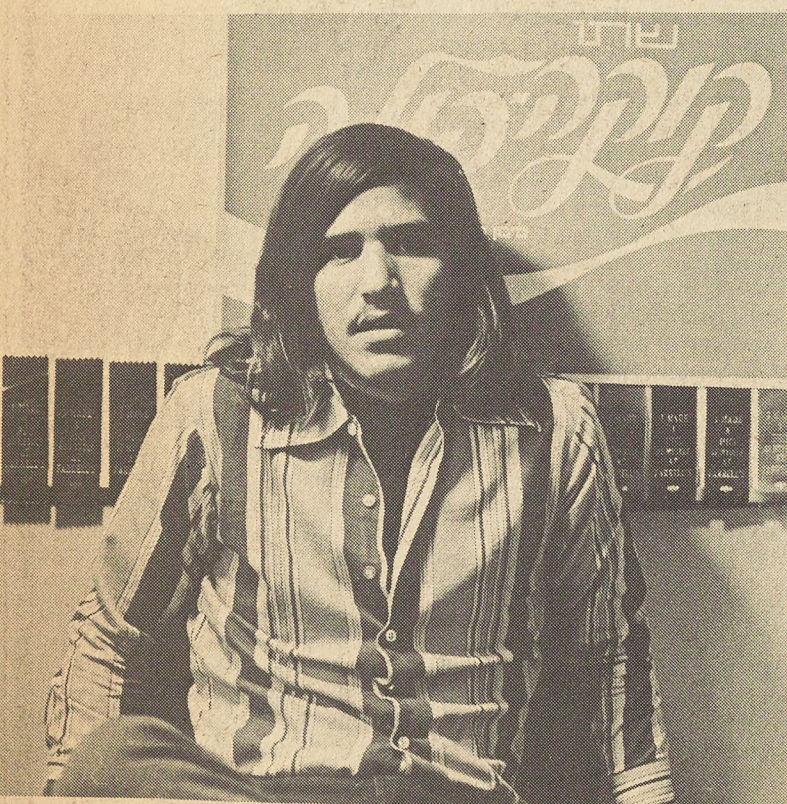
Before returning home, in one crowded section of Tel Aviv, Arak went out with friends he had made and people with whom he had traveled.

"There's a boulevard a lot like Westwood on Saturday night. We met someone there, a friend of a friend, who had just turned 18, like me. He'd been called into the army but seemed really happy about it—genuinely—as though now there was something he finally could do. The pressure is real for them. That draftee was sure of one thing, that he had to help anyway he could."

"It struck me then how different their situation is, living there."

"I feel a little differently, myself, now. I'm not sure how, a little more serious, I guess."

As advisor for the United Synagogue Youths, speaking to groups, working to raise funds for that distant state, Arak will try explaining to others the look of concern in the young, Tel Aviv man's eyes. He hasn't realized that he, too, now shares that look.



STUDENT WAYNE ARAK poses under Coca-Cola sign in Hebrew. Arak traveled to Israel as advisor for United Synagogue Youths to raise funds, increase awareness through speeches, and express concern for his native country.

Valley Star Photo by Mario Prada

What's Happening

Dieting Class Begins

Valley College Community Services will offer a non-redit slim 'n trim class beginning Feb. 5 at 7:30 p.m. in the body dynamics room of the Women's Gym.

The class will meet on Mondays and Wednesdays.

Meryl Deutsch, slim 'n trim instructor, explains that the class is designed for women who would like to reduce and tone their bodies.

A fee of \$15 is charged for 20 sessions. For further information call 994-3698.

Magazine Gives Poetry Awards

The North American Mentor Magazine has announced its eleventh annual poetry contest.

Persons interested in the poetry contest may write to Contest Editor, North American Mentor, Fennimore, Wis., to obtain the rules for submitting poetry to the contest.

Cash prizes up to \$100 are paid for award winning poems.

Opera Auditions Held

Auditions for soloists in the Valley College Opera Department's production of Carmina Burana by Carl Orff, will be held on Tuesday, Jan. 28, at 7 p.m., at the Music Building in Room 106.

Further information may be obtained by calling 781-1200, ext. 346.

Prepared Childbirth Discussed

The Lamaze method of prepared childbirth will be the subject of a film and a panel discussion to be held on Friday, Feb. 7, at 8 p.m. at the St. Joseph Hospital and Medical Center in Burbank.

Special guests serving as panel members are obstetrician Allan Lichtman, M.D., childbirth educator Barbara Tushnet, and a couple who have recently used the technique.

Donation is 50 cents per person.

For further information call 342-5092.

Poor People Night Held

The North Hollywood Friends of the Farm Workers will hold a "Poor People's" dinner and family entertainment night from 6 to 10, Friday, Feb. 7, at the YWCA, 5703 Laurel Canyon.

"Sopa por la Causa" night will feature a folk-singing group and folkdancing. There will be no charge for the "poor people's" dinner (soup and bread), but voluntary donations for Caesar Chavez' United Farmworkers will be requested.

Short Classes Offered

Valley College Community Services will offer five non-credit short-term classes on Mondays during the spring semester.

Classes offered are Silk Screen Printing, Jan. 27, 7 p.m., Jane Aman, \$15 plus \$10 for materials.

Introductory Course in Numismatics Coin Collecting, Feb. 24, 7 p.m., Jerry Yahalom, \$10; Gypsy Folklore, Music and Magic, March 3, 3 p.m., Belle Richter, \$7.50; Problems in Dealing With Aged Parents, March 10, 3 p.m., Dr. Robert S. Rocke, \$10; and Silk Screen Printing, April 7, 7 p.m., Jane Aman, \$15.

Registration fee is waived for senior citizens with Los Angeles Community College District Gold Cards.

Further information can be obtained by calling 785-0484.

Respiratory Packet Available

Application packets for the clinical phase of the Respiratory Therapy Program at Valley College will be available Feb. 3 through 28, 8:30 a.m. to 3 p.m., Monday through Friday, in Engineering 105.

Helene Barnard, chairperson of the Allied Health Program said, "A number of prerequisites must be completed before an application can be considered for selection."

"Please be aware," she adds, "that in the event of a large number of applications for the Respiratory Therapy Program, the completion of all requirements will not necessarily assure selection for the program."

"Qualified candidates may be refused admission to the program, simply because lack of facilities necessitates a limited class."

Further information may be obtained by calling 781-1200, ext. 262.

Federal Affairs Workshop Slated

A statewide federal affairs workshop for April 24-25 was announced today by Chancellor Sidney W. Brossman of the California Community Colleges.

The event, to be sponsored by the Chancellor's Office in cooperation with the National Council of Resource Development and the National Council of Student Development and the National Council of Student Development, will include as speakers, leaders in federal affairs activities for Community College in and outside California.

Brossman said the program will emphasize grant proposal writing, a proposal clinic on critiques, managing grants, and opportunities for proposal applications.

Architectural Barriers Removed

Valley College has budgeted \$43,400 to remove architectural barriers on campus for the benefit of handicapped students.

During the recent Christmas vacation curbs were leveled out in sections of the parking areas to provide easier access to the campus.

Teacher Given Grants

By VALLA HUDSON
Assistant Copy Editor

Grants totaling \$6,142 under the Project Awareness and Women's Re-entering programs have recently been awarded to Sylvia B. Lubow, associate professor of history at LAVC.

Project Awareness is a series of in-service innovative educational training classes designed to allow staff members to broaden their understanding of minorities. It stresses the importance of multicultural education as opposed to a mono-cultural approach.

The grant has enabled the project program committee to invite prominent scholars in various fields to speak at the in-service training course, History 9X, which will be held on Mondays from 2 to 5 p.m. in CC 212, said Ms. Lubow.

Dr. Kenneth Washington, assistant superintendent of public education and board member of Los Angeles Community College District, will be the opening speaker. His topic is, "Defining the Problem: Causes and Accommodations."

The first class of the 10 session program will begin Monday, Feb. 10 at 2 p.m. in Monarch Hall. Registration will take place at this session.

Staff members and school district employees are eligible to attend. They receive two units of college credit upon successful completion.

"I look forward to the kind of response that demonstrates continuing sensitivity and recognition, and the need for us all to grow both personally and as people concerned with quality education," said Ms. Lubow.

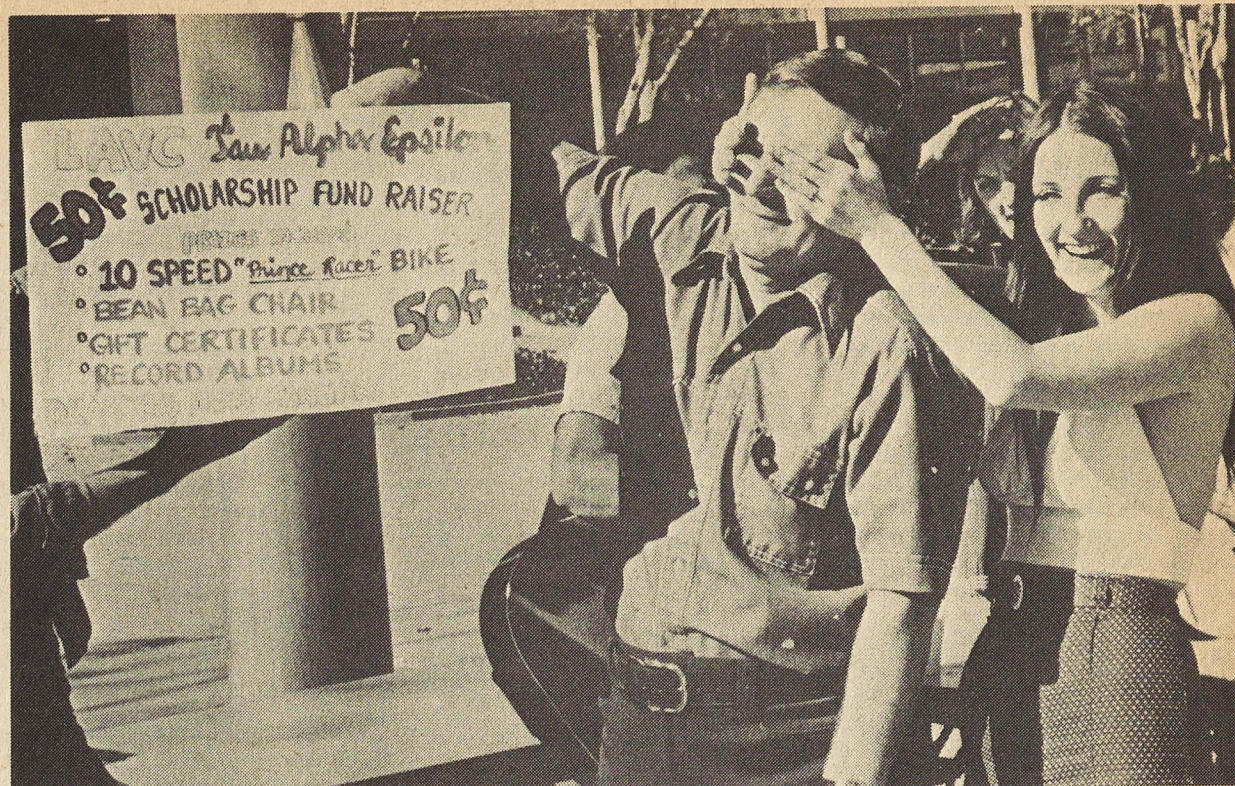
Future speakers include:

• Dr. Rudolph Acuña, professor of Chicano Studies at California State University, Northridge.

• Dr. Jack Forbes, professor of Native American Studies, UC Davis.

• Ron Hirano, curriculum coordinator, Asian American Studies, UC Davis.

• Dr. Ernesto Galarza, one of (Continued to Pg. 6, Col. 1)



MAKING SURE THAT THERE is no deception in the Tau Alpha Epsilon Scholarship drawing, Diane Hannam, Associated Students treasurer, covers the eyes of Bruno Cicotti, coordinator

of student affairs. Shirley Linet was the lucky winner of a Prince Racer bicycle. All monies collected for the drawing will go toward club scholarships.

Valley Star Photo by Janet Ward

Orientation Film To Aid Student Career Choices

By ARLENE CODY
Staff Writer

After two and a half years, the completion of an orientation film for LAVC has been announced by W. Milton Timmons, chairman of the cinema department.

Geared toward a high school audience, this film's purpose is to aid students in selecting a future college, hopefully Valley College.

The original idea of an orientation film came from William E. Lewis, past dean of students who is now acting president of the college, as part of a class project for the advanced cinema workshop. ASO funds were to be used for financing.

The orientation film required close cooperation between the cinema and music departments.

A script was developed and directed by Onofrio S. Errico, who was at the time the cinema technical assistant, with a film crew comprised of film students.

The film was edited by Walter Hekking. At the beginning of the project, he was a Valley College student. Hekking now works at Walt Disney Studios as an assistant editor. Every Saturday, for one year, he came in and edited the film.

Don Nelligan, Music instructor, is the music editor.

Students from the commercial music class composed an original music score for the film.

The completion of this film was hampered by numerous problems; some technical, but most of them

were due to budget problems.

After the decision to make the orientation film was made, the first step down the road to completion was taken — pre-production.

An audience analysis had to be made, determining who would see this film; a survey was made of campus departments; still photographs were taken; a story outline was written, and a storyboard was developed from the photos.

This storyboard, a series of pictures showing the sequence of shots to be filmed, was then submitted to Dean Lewis, who gave his approval to the film approach.

The next step was the actual shooting. This was accomplished (Continued to Pg. 6, Col. 5)

New Coop. Ed. Classes Set; Classroom Learning Enriched

Students often whine that classroom studies are irrelevant because practical experience in the subject is totally neglected.

To counter this complaint, Valley College is once again offering classes in Cooperative Education.

By enrolling in a Cooperative Education class that corresponds with his part-time job the student's education is vastly enriched.

Three new programs have been set for this semester. One program is especially for senior adults which will be offered in conjunction with the Clark Foundation for retraining and employment of senior adults. Miss Lois Hamer will be the instructor of the class which will meet twice a week.

Another special class is offered for state indentured machinist apprentices that are taking their related training here at Valley. This class will be taught by Mr. J. H. Meredith of the J. H. Meredith Company and will help prepare the apprentice machinists for the problems and work situations encountered in the machine shop.

Also offered is a special program for Vons Market employees. The class will be taught by Mr. James Dunbar, Employment and Training Manager of Vons, along with a program of outreach classes that Valley is presenting for Vons employees.

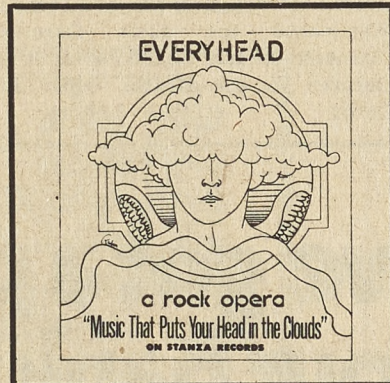
These three programs are part of the Cooperative Education Program to help employees learn new skills on the job and to understand the basic problems of employment and supervision.

Programs in the business areas, biology-chemistry, library science, sociology, psychology and almost every other area in the college are offered.

One of the most interesting programs is in Political Science, headed by Dr. Marvin Abrahams. Dr. Abrahams arranges placements for his students in city, state and federal government offices where they get actual experience in the inner workings of government.

More and more employers are encouraging their student employees to enter the Cooperative Education program at Valley College. Both employers and students report that they benefit from the learning objectives that are an integral part of the program. The students advance on the job through the objectives, and the employer determines the majority

of the student's semester grade. To qualify for the Cooperative Education Programs the student must carry at least 8 units and (Continued to Pg. 6, Col. 3)



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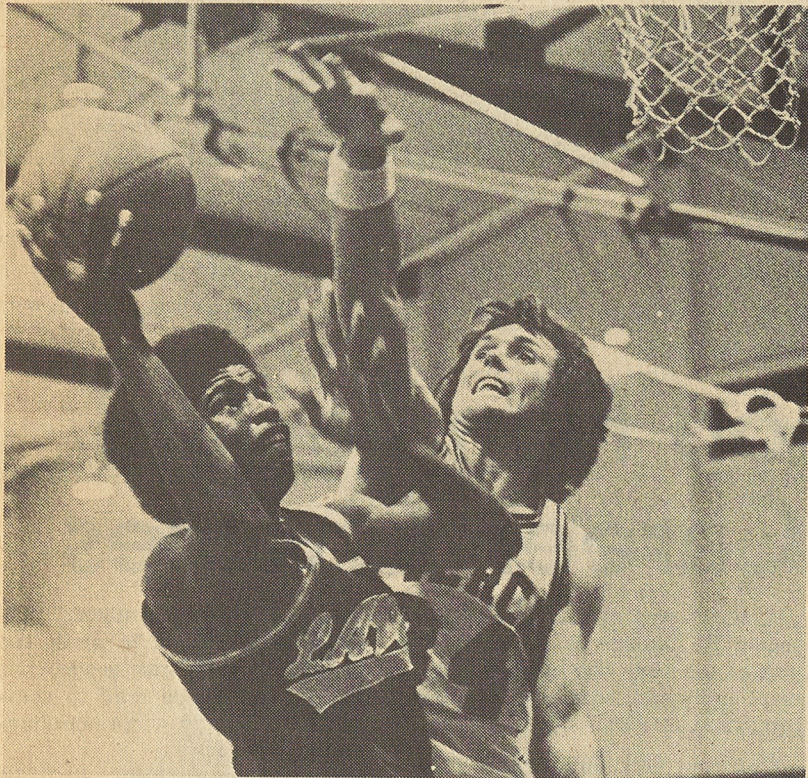
Pierce Combacks, 69-66

Valley Edged by Pierce

By STEVE ISAAC
Sports Editor

For the umpteenth time this season the script was the same for the outcome of the Monarchs basketball team.

Playing a scrappy Pierce team, the locals fought bitterly in a seesaw battle that saw the lead change hands 15 times only to have Valley hand the ball and the game to the Brahmans 69-66 last Friday at the Woodland Hills campus.



OUT OF MY WAY . . . As the Monarch's forward, Michael Jones flies towards the basket in a recent game against Pierce, he is confronted by an opposing Brahma player. Jones played extremely well against Pierce with key rebounds and clutch shooting.

The Monarchs jumped out to a quick 10-4 lead at the outset of the game with some pinpoint shooting by guards Gary Stout and key rebounding by J. J. Johnson.

Down by six, the Brahmans began working the ball around well looking for the easy open shot. The play worked well for Pierce as they scored 10 unanswered points to grab the lead, 14-10.

As the Monarchs tried to keep the Brahmans highscoring center Dave Blessing away from the bas-

ket, forward Paul Haugen did most of the damage by hitting a number of close range base line jumpers.

With Pierce trying to increase their lead, the Monarchs kept their composure and started to play up to the abilities the Monarchs really possess.

As the ever-present Johnson snatched rebound after rebound, Rodolfo Arthur and Derick Simien burned the nets with their hot-handed shooting.

Hitting 52 percent of its shots in the first half the Monarchs built up a three point half time lead, 34-31.

Opening the second half, the host Brahmans caught fire and overcame the Monarch lead within four minutes by scoring another eight uncontested points.

Throughout the game Valley committed numerous so-called fouls which were picked up by a seemingly see-all, whistle-happy referee.

From there the lead changed hands as both teams shot well from the floor and the foul line.

But Valley became its own executioner late in the second half, as they picked up more fouls and turned the ball over repeatedly to the Brahmans.

The Monarchs made a final run at the Pierce team, who were leading by eight. But even the accurate shooting of Simien and Michael Jones couldn't catch the Brahmans.

Valley (66)					Pierce (69)				
Simien	7	2	16	Cohen	5	1	4		
Stout	5	0	10	Lincoln	3	4	10		
Arthur	3	0	8	Blessing	7	4	18		
Anderson	4	0	8	Phillips	0	2	2		
Jones	4	3	11	Haugen	6	1	13		
Marrot'li	1	1	3	Dawes	0	4	4		
Mitromery	4	0	8	Raemer	1	0	2		
Johnson	2	0	4						
Totals	30	6	66	Totals	22	25	69		
Halftime score: Valley 34, Pierce 31.									

Huskies Hound Metro

Strong Get Stronger

By STEVE ISAAC
Sports Editor

Well the Metro Conference got just what it needed, another powerhouse team?

Last month, while the East LA Huskies were walking away with the state championship in football, the State Junior College Athletic Board voted to put the high flying Huskies into the already super strong Metro League.

East L.A. College, of the Southern Conference, protested vehemently but the protest was to no avail. The Huskie representative tried every outlet possible from zoning problems to having an odd number of teams in the league which would complicate the schedule. But the board saw fit to hold to their guns and keep East LA in the Metro.

One must stop and think why would the board want to make the strongest Junior College league in the nation stronger. If one team can be shifted into a league without any trouble, why can't one get out of the Metro? And why can't the schools have more say about the crucial decisions made by the ever-knowing masters of the Metro?

To the first question the only plausible answer I can come up with is the board doesn't see fit to have a team of EastLA's caliber in a so-called weaker league which

is the biggest farce in recent years. The saying "The rich get richer and the poor get poorer," applies well.

Due to the overwhelming strength in the Metro, the Monarchs have tried desperately to escape the Metro, but once again the move was in vain. The board didn't approve the attempted move. Seeing how they (the board), shifted around East LA into the Metro, I can't see what possibly could be the problems with moving the Monarchs out of the Metro.

The last of the three is the most important for all schools involved.

I thought monopolies were outlawed years ago. But by putting East LA into the Metro, the state title most likely will be owned by the Metro for years to come.

When the board votes, who really votes?

Should the so-called knowledgeable football minds or should a representative from each school vote?

I think it is unfair that each school has no say in such matters of importance.

People say, "Fighting the athletic board is like fighting City Hall." But as long as the Junior College athletics leave every decision up to the board, wrong decisions such as this one will be made.

3 Mittmen Chosen In Pro Draft

Three local Monarch baseball players were drafted by major league teams last month in the first phase of the pro baseball draft.

Two pitchers, Jim Dorsey and Greg Brommis were drafted by the Los Angeles Angels and the Baltimore Orioles respectively. Second baseman Don Kunoff was also selected by the Orioles.

Unfortunately for the Monarchs, Dorsey who was the locals number one pitcher signed a contract for an estimated \$30,000 which eliminates him from the Valley roster for the upcoming season.

Kunoff, a slick fielding fielder and the fireballing Brommis have chosen to stay at Valley and play for the '75 Monarchs.

Horsehidors Set for Rio Hondo Opener

The 1975 Monarch horsehidors, who have looked extremely impressive in pre-season, will be shooting for all the marbles this Friday in Rio Hondo when they officially open the new season.

Valley, under the direction of head coach Al Verdun and assistant Dan Petta, are pleased with the improvement of their team which is peppered with a few blossoming freshmen.

Verdun, formerly head coach at Rio Hondo before becoming the Monarch's Mentor, has a knack for winning. Of all coaching positions Verdun has filled he has never had a losing record.

The Monarchs, who looked to be strong on the mound were hurt by the major league draft when their top ace Jim Dorsey signed with the Los Angeles Angels.

Even with the loss of Dorsey, Scott Brown and Greg Brommis have thrown well.

The infield looks to be the strongest part of the '75 team. Shortstop Stu Bolin and second

baseman Don Kunoff will securely hold down the infield with some help from third baseman Doug Snyder.

The outfield, which seemed to be a little weak at the beginning of the season, has come along well. With string bean-like Ray Testa who can do it all playing center, the outfield looks to be strong.

Oops!

Left out when in the player run-down was Bill Oliva. The versatile freshman can help the Monarchs this year with play anywhere abilities. Oliva can play third and catch with equal talent. He has good power and fields well.

VD Center

The VD Awareness Center will answer any questions concerning venereal diseases and where to be tested or obtain professional treatment for such diseases through the Los Angeles area. It is located in the Health Office in A104.

To Pin or Be Pinned

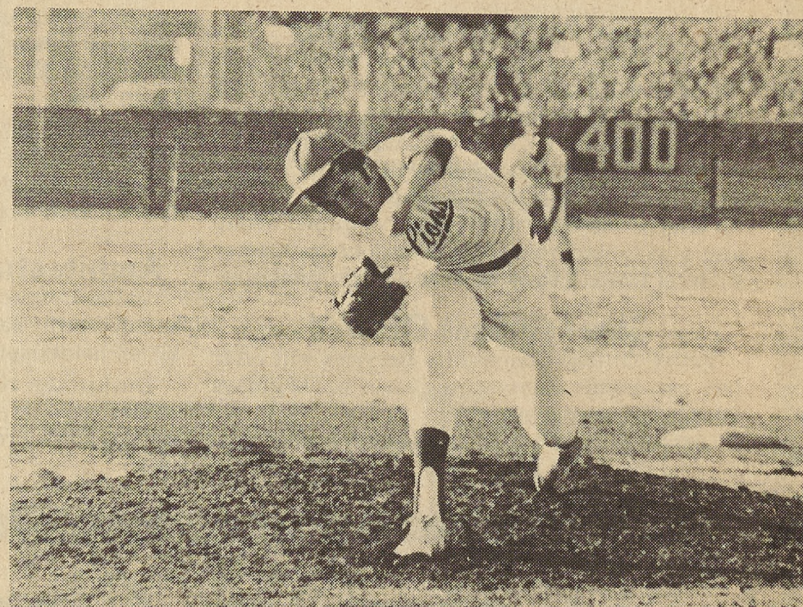
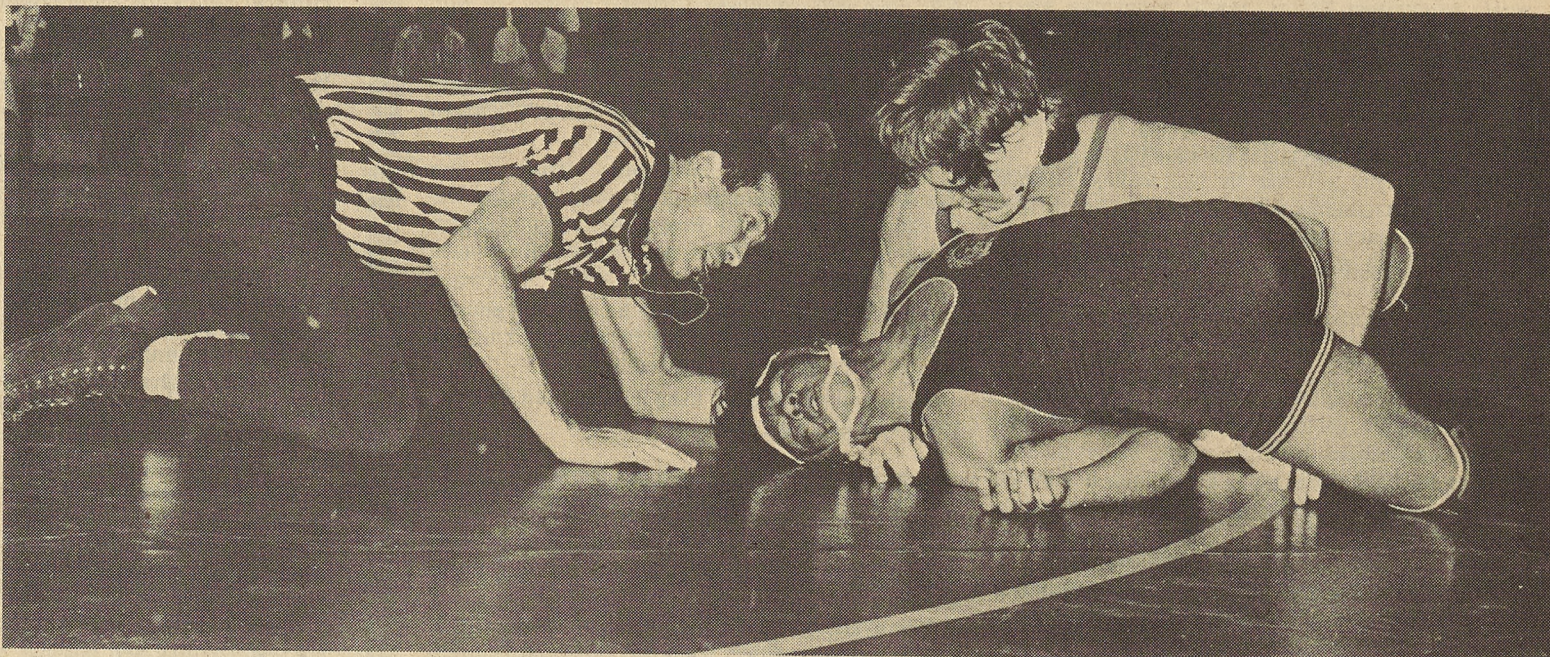
For how many times a reader will hear the words wrestling and automatically it brings to mind Freddie Blassie, The Destroyer, Killer Kowalski and other famous imitators of the sport.

The game of wrestling dates way back to the days of the Romans when it was a sport of grace and finesse, not to see who could punch out their opponent first.

Wrestling in the real sense of the word is a sport of total concentration and the ability to utilize your strength against your opponent's visible weaknesses.

The Valley College wrestling team who have not had the best of luck this year (2-10 record) have received fine performances from Paul Bowen, lightweight, Martin Nunez, 126 lb., and John Winkler, 150 lb.

The sequence of pictures show Monarch wrestlers (in light uniforms) trying to pin their opponents.



CURVE, CHANGE-UP OR FASTBALL . . . That is exactly what Monarch chucker Dave Weisbard has the opposing hitters think as he releases one of his many pitches.

Lake Tahoe Ski Trip Planned

The Valley College Ski Club will sponsor a Lake Tahoe ski trip Feb. 14-17 during the three day weekend school holiday.

The club will provide roundtrip transportation, and offer three different lodging accommodations.

Four people with two beds will cost \$85, two persons with one

bed will run \$95 and two people with two beds will be \$100.

The lodging cost will include three days of skiing, plus lift tickets.

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'Banana'—A Show Not For the Whole Family

By BRUCE GILBERT
Editor in Chief

Hidden in the obscurity of filing cabinets, office machines, and the clutter of scattered paper lurks the silhouette of an man monstrously possessed by an incredibly witty mind.

The stalker isn't dark and sinister; on the contrary, he's a very hilarious man with the gifted knack of making people laugh.

He is a day employee of Valley College, attached to the school's Reprographic Department. The man owns some impressive credentials (M.A. from the University of Connecticut, veteran of two well-received comedy groups, and he has written material for Ruth Buzzi).

His name? It's Mark Egan.

Egan, playwright, satirist, performer, and all-round nice guy, is

currently displaying his talents every Friday and Saturday night in his co-authored revue (he collaborated with his colleague Mark Solomon) the "Glass Banana Hour."

The "Glass Banana Hour" (playing at the West Coast Theater Companies' Zephyr Theater, 7455 Melrose, Hollywood) is a college of adult oriented blackouts, skits, and songs united by the central theme of bananas, hence the "Glass Banana Hour."

The title "Glass Banana Hour" is misleading. The show runs two hours, two act, 21 scenes long. They'll be times you'll smirk, grin, belly-laugh, sit uneasily disgusted, or be just plain bored.

At the first Saturday night performance there were people rolling in the aisles, others pleasantly enjoying themselves, and some

just laughing out of the obligation of politeness.

This precisely dramatizes an important point, the "Glass Banana Hour" is not for everyone. As Egan explains the show is directed towards the collegians. A theater full with a general audience will not respond as favorably as a house packed with a college crowd.

The show has an exciting and energetic cast featuring Egan and Solomon, Christine Abbott, Kathleen Swan, and Bob De Simone which is accented by the quaintness of the Zephyr (seating is less than 100).

Judging by laughs the "Bar Mitzvah" bit was the audience favorite. Solomon portrays the Bar Mitzvah boy announcing to the congregation in a squeaky voice that today he is a man. He then proclaims he is moving into a one room apartment above Fairfax Avenue and is going to live in cohabitation with his thirteen year old girlfriend.

A personal favorite was the "Long, Long Night" segments in which Egan excellently transforms himself into Johnny Des Moines "voyeuristic novelist." A la Bogart, cigarette in hand, Egan narrates the misadventures of Des Moines and Lila (Abbott) the blind girl, who is in search of the father of her five children.

The one trouble with the "Glass Banana Hour" is its persistence of trying to capitalize on the sexual humor. Like all good things if they're overdone they soon spoil. What's fresh and funny in the first hour becomes dull and tiresome in the second.

Some may find the show obnoxious, sick, and vulgar. But in retrospect, as Egan pointed out, much of the show is a parody of television. If a satire is supposed to expose the folly in life, then maybe the "Glass Banana Hour" has proven a point. Much of television is sick, vulgar, and obnoxious.

Foreign Language 113, Hillel will present part one of "A Wall in Jerusalem," a documentary film tribute to Jewish history, narrated by Richard Burton.

Part two of the film will be presented Thursday, Feb. 13, 11 a.m. in Foreign Language 113.

Both series are open to the public and admission is free.



MARK EGAN, playwright, singer, and dancer, can be seen every Friday and Saturday night in his co-authored comedy revue "The Glass Banana Hour" at the Zephyr Theater in West Hollywood.

Valley Star Photo by Mario Prada

Italian Club, Hillel Set Major Film Series; Admission Free

By CECILY GARNHARDT
Associate Fine Arts Editor

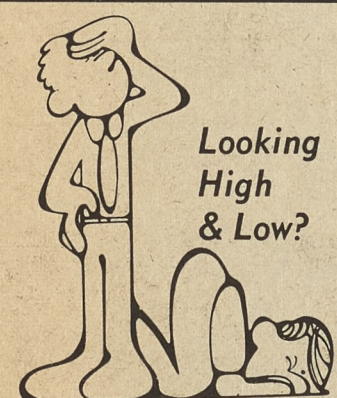
A series of major films will be presented by the Italian club and Hillel beginning this evening and running through next week.

This evening at 7:30 p.m. in Monarch Hall, the Italian club will sponsor a Vittorio de Sica film "Miracle in Milan." The 1951 film, described as an "allegorical

fantasy about dispossessed people in post-war Italian life," is the first in a three part series dedicated to the late Italian director, Vittorio de Sica.

The second offering to be presented later is "Shoeshine" a neo-realistic film by de Sica. The last film in the series is "The Gospel According to St. Matthew."

Tuesday, Feb. 11, 11 a.m. in



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DIRECTOR JOHN LARSON explains a scene to David Arias (mule) and Tina Stephens in the upcoming play "A Midsummer Night's Dream." It will be presented by the LAVC

Theater Arts Department in the Campus Mainstage Theater on Feb. 27, 28; March 1, 6, 7 and 8 at 8 p.m.

Valley Star Photo by Bruce Margolis

Workingman Pitied

Randy Newman's New Album Explores Prejudice, Poverty

By JOHN CHAPMAN
Staff Writer

Randy Newman is indeed one of the most inventive songwriters in the business today. He can express character and feeling rarely found in the music of these times.

With his latest work, "Good Old Boys," Newman carries the listeners on a journey throughout Alabama and Louisiana. We hear tales of racial repression, poverty and adventures of the infamous carpetbagger. Newman summarizes the feeling of the album in the first two songs, "Rednecks" and "Birmingham." The rednecks are still repressing the nigger, but you can travel across the entire land and there is no place like Birmingham.

There is a song which could become the anthem of our times, "Mr. President, (Have pity on the Workingman)." The message is

clearly intended for Richard Nixon, but they work well for Gerald Ford who inherited Nixon's problems.

Newman begins the song with, "We've taken all you've given/It's getting hard to make a living/Mr. President have pity on the workingman." It may sung by those who will soon march to the White House.

Newman sounds like a disciplined child explaining why he's come home on "Guilty." He begins, "Yes baby, I've been drinking/And I shouldn't have come by I know/But I found myself in trouble/And I had nowhere else to go."

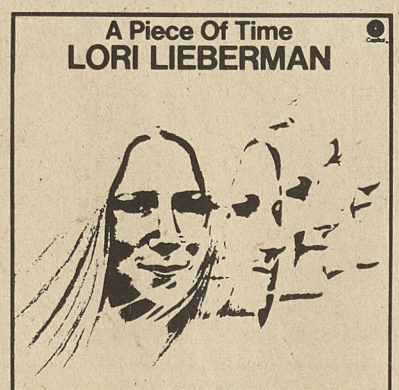
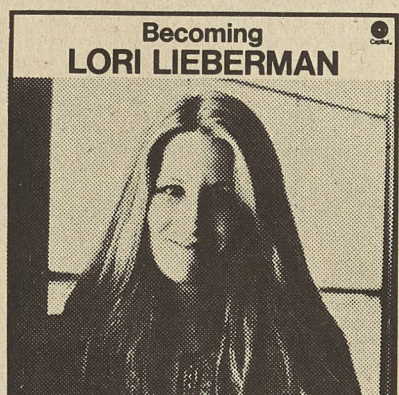
The album closes with "Rollin." This song is about the middle class worker who has drowned his worries in alcohol. Newman sings, "I sit here in this chair/I pour myself some whisky/And watch

my troubles vanish into the air." The closing line summarizes the attitude, "Rollin, rollin/Ain't gonna worry no more."

Many good musicians are featured on this record. Ry Cooder, Willie Weeks, Glen Frey and Don Henley, just to name a few.

"Good Old Boys" should become one of the classics in American music. The subject matter Newman speaks of is effecting every one of us today. The lyrics speak of trouble and depression, but do no offer revolution as the only alternative. Newman is explaining Middle America's way of life and is speaking to those who have neglected us in the past decade. Maybe the President and Congress should pick up "Good Old Boys" and listen the next time they get together. For "Good Old Boys" says it all, right now, just the way it is.

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Art Gallery To Exhibit Ancient Art

By LINDA MCCARTHY
Fine Arts Editor

Pre-Columbian art from private collections will be on display in the Valley College Art Gallery beginning Wednesday, Feb. 12 through the 27. Gallery hours will be Monday through Thursday, 12 to 3 and 6 to 9:30 p.m.

Art from the former Kahlua collection will be featured along with pieces from the private collections of Fidel Danieli, Art Department Chairman; June Harwood, show director; and Harvey Schaefer, also of the Art Department.

Several of the pieces are being shown for the first time in the Los Angeles area," said Ms. Harwood, "and date back as far as 1200 B.C."

Short Term Art Classes Scheduled

Two new ceramics classes, one day, one evening, are now being offered at Valley College.

The daytime class titled Beginning Ceramics, is being held Tuesdays and evenings, 7-10 p.m. The class explores the fundamentals of design through ceramics. The format offers work on the potter's wheel, use of different clay materials, and study of pottery glazes.

The Community Services evening class runs eight sessions, on Thursdays 3:30-5:30 p.m. The class is non-credit for non-students, and offers a basic approach to ceramics with an emphasis on working with textures. Mary Seko instructs both classes.

Class fee is \$10 and materials fee is \$7.

Lost and Found

Anyone finding lost articles should turn them in to Campus Center 100, and check back frequently to see if it has been found.

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Political Club Vows To Cease Apathy

By STAN SPERLING
Club Editor

In the past election, young voters seemed to suffer from a contagious disease known as apathy. This sickness resulted in approximately one percent of all eligible young voters making their voice known.

Fortunately, there is a cure for this condition — being better informed. Administering this anecdote is the primary purpose of the Big Umbrella, sponsored by John Buchanan, associate professor of speech.

As well as making people more aware of issues, activities sponsored by the organization can lead to bettering people's lives, explained Buchanan. He added that various programs and speakers

will help achieve these goals.

A unique feature of the group is its willingness to especially serve as a resource for new students.

"Let's say that Steve Marx is deeply concerned about the Central Intelligence Agency controversy," said Buchanan, "and wants a speaker regarding this issue on campus. He may not know anyone on campus, but he can come to us with his idea. If possible, we will arrange a program concerning this topic."

All students are invited to join the Big Umbrella if they are interested in the club's objectives.

Conference . . .

(Continued from Pg. 1, Col. 7) represented, she said. The Volunteer Bureau is located in B33A, open Tuesdays through Thursdays, 10 a.m. to 2 p.m.

Budget as a management tool was discussed by Conley Gibson, Bursar, with details on budget development and evaluation given by Mrs. Mary Booth, finance committee resource, and Diane Hanam, treasurer.

Acting President William E. Lewis chaired the last activity of the day, a parliamentary procedure workshop. Students with varying knowledge of the traditional "Roberts Rules of Order" were given a workout as Lewis formed an ad hoc committee of the group to deal with the motion (made by one chilly commissioner) "to turn up the heat one degree."

Of such stuff is ambition made.

Grants . . .

(Continued from Pg. 3, Col. 4) the most respected authorities in Chicano studies in the United States.

• Julian Bond, member of the Georgia state legislature.

"In addition, a student panel, field trips, and films are planned," Ms. Lubow said, "and hopefully the kind of discussion and exploration that will lead to the furthering of both greater insights and the implementation to make us all more effective professional educators."

Ms. Lubow plans to expand the offerings at Valley and introduce new programs for returning women students through the Women's Re-entering grant.



THE L.A. RIVER had a rival running through Valley College last Monday. Los Angeles' first rain storm left its mark by temporarily creating a miniature Valley River in front of the school's Business-Journalism Building.

Valley Star Photo by Janet Ward

Cooperative Education . . .

(Continued from Pg. 3, Col. 3) be employed in a part-time job which is related to your major field of study.

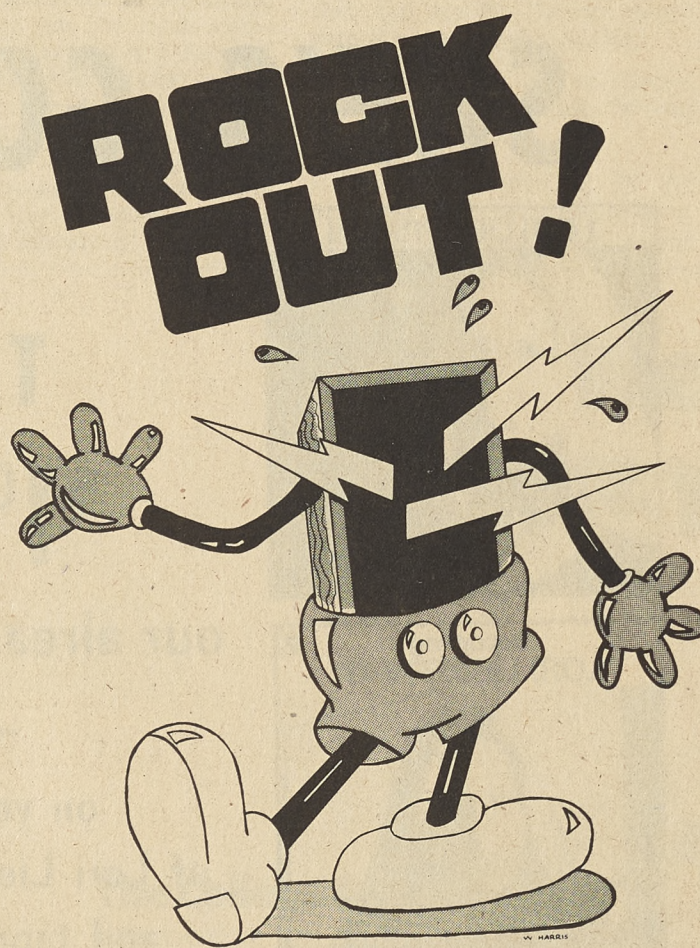
The student must attend a "control class" one hour a week. The class will cover such information as labor laws, how to apply for a job, how to write a resume, how

to take an interview, problems that arise on the job and many other topics of interest.

Anyone interested in more information about the Cooperative Education Program should contact Mr. Lynn Lomen in Administration Building 105A, 781-1200, ext. 272.

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Film . . .

(Continued from Pg. 3, Col. 7) during the following spring and half of the fall semesters.

"One of the problems encountered," said Timmons, "was the lack of power. Since the majority of the scenes were interior shots, a super sensitive filmstock had to be used which requires more light." The budget did not allow for a generator as a power source for lighting. Many blown fuses were a cause of further delay.

The film was finally edited to a "rough cut" which ran one and one-half hours, which was then cut to 30 minutes. The next step was the music department for scoring.

By the end of the fourth semester, the music was written and recorded, and the narration was completed.

During the summer, the final editing of pictures and music was finished, and the film was ready for viewing.

The final hurdle to overcome was securing enough money to finance the release print which cost \$1,100. There were no funds available since the cinema department had been previously cut-off from ASO funds.

In December the technical education fund came to the rescue. They had government money available for public relations. After viewing the film they voted to buy three prints.

CLUBS

International Club Desires Members

Students interested in joining the INTERNATIONAL CLUB should go to the organization's meeting today at 11 a.m. in H105. New officers will be elected and plans for this semester will be discussed.

Winners of last term's MEDICAL SCIENCE CLUB scholarships are Justine Michaud (\$100) and Alan Hawegawa (\$50). The awards were given for academic excellence, service to the organization, and attendance at the group's meetings.

Outstanding kegling performances have been turned in by members of the BOWLING CLUB in recent weeks. On the distaff side, Cheryl Chan, secretary, registered a high game of 207 while Chris Santor, Inter-Organizational Council representative, led his male counterparts with a high score of 237. Both players received pins for their achievements.

Anyone interested in joining the

group should go to Bowlerland Lanes, 7500 Van Nuys Blvd. on Sunday at 3 p.m.

The first meeting of IOC will be held today at noon in CC104. All representatives should attend.

Due to the Lincoln's Birthday holiday, all club news for next week is due in the club editor's box in BJ114 or CC102 by Monday at 2 p.m. All other deadlines will be Tuesdays at 10 a.m. If materials are not turned in by these times, they will not be accepted for publication that week.

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OVERALL LECTURE THEME:

THE ETHICS AND RESPONSIBILITY OF THE MEDIA

- Feb. 11—Leonard Spigelglass (playwright: A Majority of One) . . . "The Jewish Connection"
- Feb. 18—Rabbi Allen Secher (Brandeis University) . . . "Goodnight Chet—Goodnight David"
- Feb. 25—Rabbi Allen Secher . . . "Play It Again, Sam"
- March 4—Susan Silver, Laila Garret (Emmy winning writers) . . . "Women in Comedy"
- March 11—Herb Baker (Flip Wilson head writer) . . . "Maude, Media, and Ethnic Humor"
- March 18—Lawrence Einhorn (producer, director, ABC-TV, Warner Bros.) . . . "Why Television is Called a Medium"
- March 25—Jess Marlow (KNBC anchorman) . . . "The Responsibility of the News Media"
- April 8—Will Lewis (general manager, KPFF) . . . "Confidentially Speaking: The California Newperson's Shield"
- April 15—Milt Rosen (TV writer and university teacher) . . . "The Writer as Harlot"

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